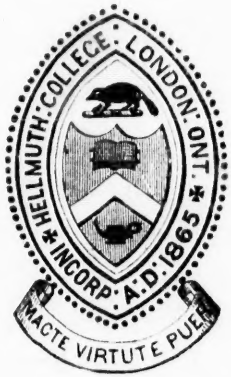

Hellmuth College

PROGRAMME.

THURSDAY, 29th MAY. 1873.

PART FIRST.

CHORUS.—"Sweet and Low,"..... *Barnaby*

HELLMUTH COLLEGE CHOIR.

RECITATION.—"Bingen on the Rhine,"..... *Norton*

F. G. FAUQUIER.

SONG.—"Time Boys,"..... *Harvey*

L. W. HOWARD.

PIANO SOLO.—"Cathedral Chimes,"..... *Lindahl*

H. B. JOHNSON.

SONG.—"If Thou Couldst Know,"..... *Balfe*

DR. SIPPI.

RECITATION.—"Patrick Henry's Address to the American Congress,"

C. M. PARKER.

PIANO SOLO.—"REVE DE BONHEUR,"..... *Ascher*

B. POMEROY.

TRIO.—"Tri Prego O Padre Eterno,"... *Curschmann*

L. M. HOWARD AND H. B. JOHNSON, AND DR. SIPPI.

PART SECOND.

OVERTURE.—"Tancredi,". . . . . *Rossini*

J. O. MACRAE, F. HALL, MR. SIPPI AND DR. SIPPI.

RECITATION.—"The Baron's Last Banquet,". . *Greene*

C. R. GUNNE.

PIANO SOLO.—"Zwei Leichte Sonaten, Op. 49," *Beethoven*

J. O. MACRAE.

SONG.—"The Vagabond,". . . . . *Molloy*

L. W. HOWARD.

PIANO SOLO.—"Charge of the Huzzars,". . . . *Spindler*

H. B. JOHNSON.

SONG.—"The Yeoman's Wedding,". . . . . *Poniatowski*

DR. SIPPI.

READING.—"My First Night at Sparking,". . . . ——

C. M. PARKER.

DUET.—"See the Pale Moon,". . . . . *Campana*

L. W. HOWARD AND DR. SIPPI.

GOD SAVE THE QUEEN.